

BAD COMPANY - Bad Company

Tabbed by:stomiboxer

Intro

(possibly bass but sounds fine played on guitar as such)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|--pb9b8b9-----pb9b8-9/11--|
E|-----|
```

The following notes are very faintly heard and start right before the intro bass / guitar notes shown above.

```
e|-----11\-----|
B|-----11~~~~~-----11\9--|
G|-8~~~~~-----|
D|-----|
A|-----|
E|-----|
```

Verse 1 (again all notes are very faint over piano and bass)

"Company always on the run"

```
e|-----|
B|-----11-----|
G|-----10-8-----|
D|-----8-----|
A|-----|
E|-----|
```

"Destiny is a rising sun"

```
e|-----|
B|-----11-----|
G|-----8\6-----8-----|
D|-----8-----|
A|-----|
E|-----|
```

"I was born six-gun in my hand"

```
e|-----|
B|-----7-7h9(9)---|
G|-----6/8-8-----|
D|-----|
A|-----|
E|-----|
```

"Behind a gun I'll make my final stand"

```
e|-----|
B|-----11---11-----|
G|-----10-----|
D|-----|
A|-----|
E|-----|
```

Chorus (with light distortion/overdrive)

"That's why they call me.....bad company..."

```
e|-----|
B|-----|
G|-----8---6-----|
D|-----8-4-6-----6--|
```

A|-----6-4--4-----6--|
E|-----2--4-----4--|
...and I can't deny." "Bad company..."
e|-----|
B|-----|
G|-----8--6--8--8-8-----|
D|-----8--6--8--8-8-4-----6--|
A|-----6--4--6--6-6-4-----6--|
E|-----2-----4--|
...till the day I die.....till the day I die.....till the day I die."
e|-----|
B|-----|
G|-----8--6--8-----8--6--8-----|
D|-----8--6--8-----8--6--8-----|
A|-----6--4--6-----6--4--6-----|
E|-----|

Verse 2

"Rebel souls deserters we are called"
e|-----|
B|----11-----|
G|---8-----|
D|--8-----|
A|-----6-8-9-11-9\8(8)-----|
E|-----|
"Chose a gun and threw away the sun"
e|-----|
B|-----11-----11-----|
G|-----10p8-----10p8--|
D|-----|
A|-----|
E|-----|
"Now these towns they all know our name.
Six-gun sound is our claim to fame. I can hear them say..."
e|-----|
B|-----11(11)\-----|
G|-----|
D|-----|
A|-----|
E|-----|

Chorus (same as 1st time)

Pre-solo (right after the last 3 chords of chorus this leads to solo)

e|-----|
B|-----|
G|--3-6--8---8-6(6)--|
D|--3-6--8---8-6(6)--|
A|--1-4--6---6-4(4)--|
E|-----|

Solo (only 1st lick, may not be perfect but it's close enough to start with)

e|-----|
B|-----11p9-----|
G|-----6---6-8/11---11p8~~~~|
D|----4---4-6/8--6/8-----|
A|--4/6--4/6-----|
E|-----|

Chorus (there are a couple alterations leading up to outro)

```

e|-----|
B|-----|
G|--8---6-----8--6--8---8-8-----|
D|--8-4--6-----6-----8--6--8---8-8-4-----6--|
A|--6-4--4-----6-----6--4--6---6-6-4-----6--|
E|---2--4-----4-----2-----4--|

```

```

e|-----|
B|-----|
G|--8--6--8---6/8-6/8---8--6--8---8---6-----|
D|--8--6--8---6/8-6/8---8--6--8---8-4--6-----6-----|
A|--6--4--6---4/6-4/6---6--4--6---6-4--4-----6-----|
E|-----2--4-----4-----|

```

```

e|-----|
B|-----|
G|--8--6--8---8-----8--6--8---8--6--8-----|
D|--8--6--8---8-4--6-----4-----8--6--8---8--6--8-----|
A|--6--4--6---6-4--6-----4-----6--4--6---6-4--6-----|
E|-----2--4-----2-----|

```

Last part of chorus (3 chords) keeps repeating through the outro solo.

I may attempt to tab the solos later. Feedback is welcome.

```

| pb pre-bend
| b bend
| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato

```

View Shooting Star tab on your iPhone, iPod Touch or Android
 Listen to Shooting Star
 Add to favourites
 Learn to play "Shooting Star" with online video lessons
 Moderately Slow Q=8w/ Slight Dist & Phaser Q=Shooting Star Q=H
 4/4
 Gtr I

```

  E E E E E E E E E E E E E E E E E E
|-----|-----|-----|
|-14h15-14-----7-----|-14h15-14-----|
|-14---14-x-9---9-x-x-|-7---7-----7-----|-14---14-x-x-9---9---|
|-14h16---x-9h11-9-x-x-|-7h9-7-----7-----|-14h16-14-x-x-9h11-9---|
|-----10-7h9-----9-|-----|
|-----|-----|-----|

```

Verse Q=H

E E E E E E E E E E	E E E E E E E E	E E E E
-----	-----	-2--2--2-2-
-----7-----	-2--2--2--2-----	-3--3--3-3-
-7---7-----7---7---	-2--2--2--2--1--1--1--1--	-3--2--2-2-
-7h9-7-----7-----	-2--2--2--2--2--2--2--2--	-0--0--0-0-
-----10-7h9-----7-	-0--0--0--0--2--2--2--2--	-----
-----	-----	-----

Cont A,E,DDon't you know?----- Q=H

E E E E	E E E E E E
-----	-----
-2--2--2--2-----	-----
-2--2--2--2-----	-7---9-----7s=9-9---
-2--2--2--2-----	-7---9---9---7s=9-9---
-0--0--0--0-----	-5---7---7---5s=7-7---
-----	-----0-----0-----

E E E E E E E E	E E E E	E E E E E E E E	E E E E
-----	-2-2-2-2-	-----	-2-2-2-2-----
-2-2-2-2-----	-3-3-3-3-	-2-2-2-2-----	-3-3-3-3-----
-2-2-2-2-1-1-1-1-	-3-2-2-2-	-2-2-2-2-1-1-1-1-	-3-2-2-2-----
-2-2-2-2-2-2-2-2-	-0-0-0-0-	-2-2-2-2-2-2-2-2-	-0-0-0-0-----
-0-0-0-0-2-2-2-2-	-----	-0-0-0-0-2-2-2-2-	-----
-----	-----	-----	-----

Chorus Q=H

E E E E E E	E E	E E E
-----	-----	-----
-----	-----	-----
-7---9-----7s9-8-	-7-----7---	-----7s=9-----
-7---9---9---7s9-9-	-7-----7---	-----7s=9-----
-5---7---7---5s7-7-	-5-----5---	-7-----5s=7-----
-----0-----0-	-5-----5---	-5-----5-----

E E E	E E E E	E E
-----	-----	-----
-----	-----	-----
-----	-----	-7-----7-----
-9---9---7---	-9---9---9s=7-	-7-----7-----
-7---7---5---	-7---7---7s=5-	-5-----5-----
-0-----	-0-----	-5-----5-----

E E E	E E	E E E
-----	-----	-----0---
-----	-----	-3-----
-----	-----	-2-----
-7-----	-----	-9---7s9-
-7-----7s=5--	-5-----	-9---7s9-
-5-----5s=3--	-3-----	-7---5s7-
-----	-----	-----5---

Verse A,E

,Guitar Solo Q=HH

~~~~~  
W W W W W W W W W W W W W W W W W W W W W  
|-----|  
|-17b19--17b19--17b19----17b19r=17-14-----|  
|-----14---16-14-----|  
|-----16---16-----16---16-----14-x-|  
|-----14-----14h16-----|  
|-----|

E E E E E  
|-----|  
|-----|  
|-14---16b18--16b18--16b18r|  
|---16-----|  
|-----|  
|-----|

~~~~~  
E
|-----17b19--17b19r===17--|
|-----14-----|
|-16-14-16---14-16p14-----8s=15-----|
-----16-----16---16s=8-----

~~~~~  
E E E E E E E E E E E E E E E E E E E E E  
E E E  
|-14-----14-14h17p14----14--14--14s=9s14----12-----14-----14-----1  
4-----14--|  
|----17b19-----17-----9-----17b19-----17b19-----17b19---  
---17b19-----|  
|-----|  
|-----|  
|-----|  
|-----|  
|-----|  
|-----|  
|-----|

Verse A,E,D,Outro-Chorus Coda Q=H

E E E E E E E E  
|-14s12-12-----12-----16b17-| |-----| |-----|  
|-----15b17-----15b17--15\-----| |-----| |-----|  
|-----| |-----| |-----|  
|-----| |-----| |-----|  
|-----| |-----| |-----|

|                      |
|----------------------|
| -----                |
| -17-17b19--17--17\-- |
| -----                |
| -----                |
| -----                |

|                                                                 |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----------------------------------------------------------------|---|---|---|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E                                                               | E | E | E | ~<br>E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| -----17-----                                                    |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| -16b18-----16b18r=16b18r=16--16\-----14----14-16b18--14-16----- |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| -----/16----16-----16-14--14h16-                                |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| -----                                                           |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| -----                                                           |   |   |   |        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

E E E E E E E E E E E E E E E E E E E E E E E

|-----|  
-----|  
|-----|  
-----|  
|-----|  
-----|  
|-14s12-11h12-11-12-12p11-12p11-----|  
-----|  
|-----12--12h14p12-11--11h12-12-12p11-12p11-11-12p11--|  
-----|  
|-----1  
2--12h14-14-14-14-14-|

```

      E E      E E E      E      E      E E E      E E E      E      E      E E E      E
      E      E E E      E
|-----|
|-----|
|-----|
|-----|
|-----14-14--16b18r==16p14-16---14-16b18r16p14-----14
-16b18r=16p14-16---|
|-----/16-----16-----16p14---14h16---14-14h16---
|-----16-|
|-----|
|-----|
|-14s5-----|
|-----|

```

$$\begin{array}{ccccccc} & & \sim\sim\sim\sim & & \sim\sim & & \sim\sim \\ E & E & E & E & E & E & E \\ E & E & E & E & E & E & E \end{array}$$

|-----  
-----|  
|---17b19--17b19---17b19--17b19r17-----17-----17-----  
-----|  
|14-----16b18-----16b18-----16b18--16b18--16--16\  
---14-16b18-14-16---14-16b18|  
|-----  
/16-----16-----|  
|-----  
-----|  
|-----  
-----|

~  
E E E E E E E E E E E E E E E E E  
E  
|-----16b17r====16\-----17-----  
-----|  
|-----17---17-----17-----17-  
-----|  
|-16-14-16-----16b18-----16b18-----16b18-----  
16b18----|  
|-----16-14--14s7s19-----  
-----|  
|-----  
-----|  
|-----  
-----|

~  
E E E E E E E E E E E E E E E E E  
E  
|-----17-----  
17----|  
|-----17b19-----17b19--17b19-----17b19---  
-----|  
|-16-----14-16b18--14-16-----  
-----|  
|-----14h16-----14-16--14\--4px-----  
-----|  
|-----  
-----|  
|-----  
-----|

~  
E E E E E E E E E E E E E E E E E  
E E E E E E  
|-----17-----  
-----|  
|-17b19--17-----17--17-----17---17-----  
-----|  
|-----0-16b18-----16b18--16---16b18-----16b18r=16-----14-16b1  
8r=16p14-16-----14--|  
|-----14-16-----  
-----14-16-----|  
|-----

```

-----|
|-----|
-----|

```

```

    ~~
    E   E   E   E   E E E E E E   E E   E E E E E E   E   E E E E
E
|-----12-----12-12h14-12-----12-12-12-----1
2----|
|-----15b17-----15b17---
----|
|-14-----4p2---4p2-0-/13-----/13-----
----|
|-----16--14--14\-----4-----
----|
|-----
----|
|-----
----|
|-----
----|

```

Begin Fade Q=H

```

    ~~
    E E   E E E   E E
|-12h14--14s12-12\|------*|----| |
|-----| -15p14--*|----|
|-----| -----*|----|
|-----| -----*|----|
|-----| -----*|----|
|-----| -----*|----|

```

```

|-|
|-|
|-|
|-|
|-|
|-|

```

## Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for

. Low

melody durations appear below the staff

## Tablature Legend

```

h   - hammer-on
p   - pull-off

```



b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic  
 [n] - artificial harmonic  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 <> - volume swell (louder/softer)  
 x - on rhythm slash represents muted slash  
 o - on rhythm slash represents single note slash

#### Misc Legend

-----  
 | - bar  
 || - double bar  
 ||o - repeat start  
 o|| - repeat end  
 \*| - double bar (ending)  
 : - bar (freetime)  
 \$ - Segno  
 & - Coda  
 Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

Song: Feel Like Making Love  
 Artist: Bad Company  
 Album: STRAIGHT SHOOTER (1975)  
 Tuning: Standard  
 Tabbed By: INDIE NATION

Music by Paul Rodgers & Mick Ralphs

E A D G b e  
 D: x x 0 2 3 2  
 C: x 3 2 0 1 0  
 G5: 3 x 0 0 3 3

Gtr I - Rhythm Steel String Acoustic

Gtr II - Rhythm Clean Electric  
Gtr III - Rhythm w/distortion  
Gtr IV - Lead Clean Electric (2 gtrs arr. for 1)  
Gtr V - Lead Clean Electric  
Gtr VI - Lead w/distortion & Delay

Intro:

4 / 4

Gtr I

|                          |                        |
|--------------------------|------------------------|
| -10--10-x-x-8-8-8-8-x-x- | -7--7-7h8-7-(7)-7--7-- |
| -10--10-x-x-8-8-8-8-x-x- | -8--8---8-8-(8)-8--8-- |
| -11--11-x-x-9-9-9-9-x-x- | -7--7---7-7-(7)-7--7-- |
| -0-----                  | -0-----                |
| -----                    | -----                  |
| -----                    | -----                  |

|                          |                    |
|--------------------------|--------------------|
| -10--10-x-x-8-8-8-8-x-x- | -7-7h8-7-2-(2)---- |
| -10--10-x-x-8-8-8-8-x-x- | -8---8-8-3-(3)---- |
| -11--11-x-x-9-9-9-9-x-x- | -7---7-7-2-(2)---- |
| -0-----                  | -0-----            |
| -----                    | -----              |
| -----                    | -----              |

Verses:

Gtr II

D

C

G5

C

Gtr I

```

|-----2-----3-3|-----3-----3-3-----3-----|
|o-----3---(3)-3---3---3-3|-----3-----3-3-----3-----|
|-----2-----2-----0-0|-----0-----0-----0-----|
|-----0-----|-----|
|o-----3-----|-----0h2-----0h2-----3-----|
|-----|-----3-----|
|-Rhy Fig 1 (both Gtrs)

```

|-Rhy Fig 1 (both Gtrs)

D

C

G5

C

x3 then

|                             |                               |
|-----------------------------|-------------------------------|
| -----3-3-----               | -----3----- (3) -----3-3----- |
| -----3-----3-3-----3-3----- | -----3-----3-----3-3-----o    |
| -----0h2-----2-----0-0----- | -----0-----0-0-----           |
| -----0-----3-----           | -----0-----0-----             |
| -----                       | -----0h2-----o                |
| -----                       | -----3-----                   |

end Rhy Fig 1-

G5

-3- (3)  
 -3- (3)  
 -0-  
 -2-  
 -3-  
 -Rhy Fill 1 (both Gtrs)

-Rhy Fill 1 (both Gtrs)

Chorus:

| Gtr III                       |                     |                     |                     |                     |                     |                     |
|-------------------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| PM                            | PM                  |                     | PM                  | x3                  | PM                  | PM                  |
| -----3-----3-----             | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   |
| o-----3-----3-----            | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   |
| -----2-----2-----             | -----2-----2-----   | -----2-----2-----   | -----2-----2-----   | -----2-----2-----   | -----2-----2-----   | -----2-----2-----   |
| ---0---0---0---0---           | ---0---0---0---0--- | ---0---0---0---0--- | ---0---0---0---0--- | ---0---0---0---0--- | ---0---0---0---0--- | ---0---0---0---0--- |
| o-3-----3-----                | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   | -----3-----3-----   |
| -----                         | -----               | -----               | -----               | -----               | -----               | -----               |
| -Rhy Fig 2 (includes repeats) |                     |                     |                     |                     |                     |                     |

D.S.

```

2/4      4/4
PM|
|-----| -3--3--3-----|-----|-----|
|-----3--| -3--3--3-----|-----|-----|
|-----2--| -0--0--0-----|-----|-----|
|---0---0---| -2--2-----| -0-----| -(0)-----|
| -3-----| -3--3--2-----| -0-----| -(0)-----|
|-----| -----3b3.5---| -0-----| -(0)-----|
end Rhy Fig 2-

```

Interlude:

w/Rhy Fig 1 x2  
Gtr IV

|    |        |     |
|----|--------|-----|
|    |        |     |
| o  | -8     | 7-8 |
| -7 |        | 7-7 |
| -7 |        | 7-9 |
|    | -12-14 | -9  |
| o  |        |     |
|    |        |     |

Gtr V

|              |            |
|--------------|------------|
|              |            |
| o-----       | -----7     |
| -----7       | -5-----7s9 |
| o-5-----7s=9 |            |
|              |            |

[illegible]

```

|---7-----|
|-----10-----|
|-----|
|-----|

```

```

1.                                     2.
|-----| |-----| |
|-8-----o|-8-----| |
|-7-----| |-7-----| |
|-----| |-----| |
|-----o|-|-----| |
|-----| |-----| |
|
|
|
|-----| |-----| |
|-----o|-|-----| |
|-----| |-7-----| |
|-9-----| |-----| |
|-----o|-|-----| |
|-----| |-----| |

```

Verse:

```

Gtr II                                C          G5                                C
      D
|-----2-----3-3-|---3-----3-3---3-----|
|o-----3---(3)-3---3-3-|---3-----3-3---3-----|
|---2-----2-----0-0-|---0-----0-----0-----|
|---0-----|-----|
|o-----3-----|---0h2-----0h2---3---|
|-----|---3-----|
|-Rhy Fig 1 (both Gtrs)

      D          C          G5                                C          x3 then
|-----3-3-|-----3---(3)-----3-3-----| |
|-----3---3-3---3-3-|-----3-----3-3---3---o| |
|---0h2-----2-----0-0-|-----0-----0-0-----| |
|-0-----3-----|---0-----0-----| |
|-----|-----0h2-----o| |
|-----|---3-----|
                                     end Rhy Fig 1-|

```

```

      G5
|-----3---(3)-----| |
|-----3---(3)-----| |
|-----| |
|---0-----| |
|---2-----| |
|---3-----| |
|-Rhy Fill 1 (both Gtrs)

```

Outro Guitar Solo:

Gtr VI

~~~~~  
 |-----15b17==(15) r--13-----|-----|
-----15----- (15) \--	-----
-----	-----
-----	-----
-----	-----

~~~~~  
 |-----10-----|-----|  
 |-----13b15==(13) r-----13b15==(13) r-13b15==(13) --- (13) r\-----|  
 |-----|-----|  
 |-----|-----|  
 |-----|-----|  
 |-----|-----|

2/4            4/4

~~~~~  
 |-----|-----|-----15b17==(15) r--13-----|
-----	-----	-----15\-----
-----	-----	-----10h12-----
-----	-----	-----
-----	-----	-----

~~~~~  
 |-----|-----|  
 |-----|-----|  
 |-----10-12b14==(12) r (12) p10-12-12-10-12-----10-----|  
 |-----10h12-----|  
 |-----8h10s12-----|  
 |-----|-----|

~~~~~  
 |-----13-----|
 |-----15-----|
 |-----|-----|
 |-----12--- (12) \- /12\-----|
-----	-----

|-----13-----|-----15b17-r15-----15b17-r15--15b17-r15-----15b17-r15|
----- (15) \-----15-----	-----
-----	-----
-----	-----
-----	-----

~~~~~  
 |-----13-15-----|-----|  
 |-----15- (15) \-----|-----|

|       |                                |
|-------|--------------------------------|
| ----- | -----12b14==(12) r--10-12----- |
| ----- | -----12-----                   |
| ----- | -----                          |
| ----- | -----                          |

2/4

~~~~

4/4

| | |
|---------------------|-------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -(12)---10h12----- | -----10s12----- |
| -----12s10p8-10-10- | -----8-10s12----- |
| ----- | -----8h10----- |

| |
|-------------------------------|
| ----- |
| -----0-0- |
| -----10b10.5-----10b10.5----- |
| -----12- (12) \-----12\----- |
| ----- |
| ----- |

| |
|--|
| ----- |
| -----10b10.5-----10-x-12-12-12-12b13==(12) r (12) -12- |
| -----10b10.5-----10-x-12-12-12-12b13==(12) r (12) -12- |
| -----12----- |
| ----- |
| ----- |

PM-----|

| |
|-------------------------------|
| ----- |
| -----10b10.5-----10b10.5----- |
| -----10b10.5-----10b10.5----- |
| 10h12-----12-10-10-----12--- |
| -----12-12----- |
| ----- |

| |
|--|
| -----10----- |
| -----12-10-----10-12-12----- |
| -----12-10h11-----10-12-12-12b14==(12) r (12) b14==(12) r (12) -10-----10-10-10- |
| 12-----12-----12----- |
| ----- |
| ----- |

| |
|--|
| ----- |
| -----10s13-13-13-13-13-13-13-13-13-13-13-13-13- |
| 12p11-11s14-14-14-14-14-14-14-14-14-14-14-14-14- |
| ----- |
| ----- |
| ----- |

| |
|---|
| -----13-15-15b17==(15) r (15) p13-15b17==(15) r---15b17==(15) r-- |
| 13-13-13-13-13h15----- |
| 14-14-14-14----- |


```
|-----10-12-----12-10h12-----|
|-----8-10s12-----10h12-10s9--|
|-8h10-----|
```

```
|-----|
|-----|
|-----|
|-----|
|-----|
|---8-8h10-10-10-8h10-8h10-8h10-10-10-8-8--|
```

```
2/4          4/4
|-----|-----|
|-----|-----|
|-----|-----|
|-----10---10s12-12----- (12) s=|
|-----8-10s|=12-----|
|-8h10-10-10-8h10-----|
```

```
|-----15b17==(15) r--13-----|
|-----15- (15) --|
|-----|
|-5/-----|
|-----|
|-----|
```

```
~~~~
|-----15b17==(15) r--13-----*|
|-(15)-----15p13\-----x-x-x-12-*|
|-----10-----x-x-x-12-*|
|-----12-----*|
|-----*|
|-----*|
```

Bad Company: Can t Get Enough

Intro: (x2)

```
      C      Bb      F      Bb F
E-----|
B--5-----3-3----10-----3--10--|
G--5-----3-3----10-----3--10--|
D--5-----3-3----10-----3--10--|
```


A--3-----1-1----8-----1--8---|
E-----|

Verse~:

C Bb F Fsus4 F Fsus4
E-----|
B-----10--10--11b---10--10--11b---|
G-----10--10-----10--10-----|
D--10----8--8--10--10-----10--10-----|
A--10----8--8-----|
E--8----6--6-----|

G Bb
E--3-----1---|
B--3-----3---|
G--4-----3---|
D--5-----3---|
A--5-----1---|
E--3-----|

E-----|
B--8--x--8-----5---|
G--8--x--8-----5---|
D--8--x--8-----5---|
A--6--x--6-----3---|
E-----|

Chorus:

E-----|
B--5--6--5-----10--10--11-----10--10--11---|
G--5--5--5-----10--10--10-----10--10--10---|
D--5--7--5-----10--10--12-----10--10--12---|
A-----|
E-----|

(x3)

E-----|
B-12h13--12--12---12h13---|
G-12-----12--12---12-----|
D-12h14--12--12---12h14---|
A-----|
E-----|

Solo:

E-----|
B-----/10~~--8--10--8---|
G--/9~~~--9--7--9--7--5~~~|
D-----|
A-----|
E-----|

E-----|
B-----10*--12r10p8--10h11*---|
G--/9~~~--9--7--9--7--5~~~|
D-----|
A-----|
E-----|

E-----|
B-----/10~~--8--10--8---|
G--/9~~~--9--7--9--7--5~~~|

D-----|
A-----|
E-----|

E-----8~~-----|
B-----10~~-----|
G---/9~~~--9--7--9--7--5~~~-----|
D-----|
A-----|
E-----|

E-----8*-----8*-----8--11b12--11b12----11-13--|
B--8-10-----8-10-----8-10-----|
G-----|
D-----|
A-----|
E-----|

E-13b14-(14)-14r13p11---13b14-(14)-14r13p11---13b14--13b14~~--|
B-----|
G-----|
D-----|
A-----|
E-----|

E---17B19~~~~~---17--17----17B18r17b19~~~~~---|
B-----|
G-----|
D-----|
A-----|
E-----|

(x3) |
E-----11-x-11---|--15r13p11-----11~~-13---15r13p11-----|
B-----|-----13-----13--|
G--10b11-----|-----|
D-----|-----|
A-----|-----|
E-----|-----|

E--11--13b15--11-----|
B-----13~-----|
G-----12r10p8--10--8~~--|
D-----|
A-----|
E-----|

E-----11--11--|
B-----11---13-11---11~~~b13~~~-----|
G--/12---12-----12-----12b13-----|
D-----|
A-----|
E-----|

E-----11--13b14--13b14--13b14--13b14--|
B--13-----|
G-----|
D-----|
A-----|
E-----|

E--11-x--13b15--11b-----11*--15r13p11-----|
 B-----13--11--13-----13~-----|
 G-----|
 D-----|
 A-----|
 E-----|

E--11--13b15--11-----11~-----|
 B-----13-----11---11---13--|
 G-----12-----|
 D-----|
 A-----|
 E-----|

E-----15-----|
 B-----15--15b17-----17r15-----13-15b17---15--13-----|
 G--14p12-----14---|
 D-----|
 A-----|
 E-----|

E-----15~-----15b17---15~---|
 B--13---15b17-----|
 G-----|
 D-----|
 A-----|
 E-----|

E--15b17---12---15~-----12---12~-----|
 B-----15-----15\---|
 G-----|
 D-----|
 A-----|
 E-----|

"Ready for Love"
 by Mick Ralphs
 from the album Bad Company

I've been on a Bad Company kick lately, so I decided to tab up a few of the songs that I know. Let me know if you have any questions or anything to add. I have a few other BC songs as well, so if you're interested, just email me.

Notation
 **=let note ring!

^^=staccato
/=slide

Opening Riff - Asus4, A

```
      [Asus4]              [A]
E-----|
B-----3**-----2**-----|
G-----2-----2-----2-----2-----|
D-----2-----2-----2---2---2-----|
A-0**-----0-----0-----|
E-----|
```

```
      [Asus4]              [A]
E-----0-----|
B-----3---3-2-----|
G-----2-----2-----2-----|
D-----2-----2---2---2-----|
A-0**-----0-----0-----|
E-----|
```

As far as I can tell, the verse just follows a simple arpeggio chord progression (A,C,D,C,B,A,G,F). I don't know the actual pattern, but you can try just about anything. Here's a simple example. Let the bass notes ring throughout.

```
[A]Wanderin down..[C]rocky road
E-----|
B-----2-----5-----|
G-----2---2-----5---5-----|
D-----2-----2-----5-----5-----|
A-0**-----0---3**-----3---|
E-----|
```

```
[D]Wonderin where my [C]life is [B]leading
E-----|
B-----7h8p7-----|
G-----7-----7-----5-----4---|
D-----7-----7-----5-----4-----|
A-5**-----3**-----2**-----|
E-----|
```

```
[A]Rolling on      [G]to the bitter  [F]end
E-----1---|
B-----2-----1---|
G-----2---2-----4-----2-----2---|
D-----2-----2-----5---5-----3---3---3---|
A-0**-----0-----5-----5-----3-----3---3---|
E-----3**-----3---1**-----1---1---|
```

(Actually, that B chord may be a figment of my imagination, but I like it in there!)

Pre-Chorus

```
[D]Ooohhhhhh  Oooh
(I want you to stay)
E-----|
B--7**-----7^^-----7**-----7^^-----|
G--7**-----7^^-----7**-----7^^-----|
```

```

D--7**-----7^^-----7**-----7^^-----|
A--5**-----5^^-----5**-----5^^-----|
E-----|

```

My notation here is kinda strange. You should really smack that D chord the first time and let it ring, then cut it off the second time (staccato??) If you listen to the record it'll be pretty self explanatory)
 Play this 3 times, then, for the last time, play.....

```

[C]todayyyyyy [D]ayyyyyyyy - you get the idea
E-----|
B--5-----7-----|
G--5-----7-----|
D--5-----7-----|
A--3-----5-----|
E-----|

```

Then on to the chorus, which is just G,A,C,D

```

[G]Rea[A]dy for love [G][A] Oh baby I'm
E-----|
B-----|
G--4//6-----6-----6-----4//6-----6-----6-----|
D--5//7-----7-----7-----5//7-----7-----7-----|
A--5//7--7--7--7--7--7-----5//7--7--7--7--7--7-----|
E--3//5--5--5--5--5--5-----3//5--5--5--5--5--5-----|

```

```

[C]Rea[D]dy for love [C][D]
E-----|
B--5//7-----7-----7-----5//7-----7-----7-----|
G--5//7-----7-----7-----5//7-----7-----7-----|
D--5//7--7--7--7--7--7-----5//7--7--7--7--7--7-----|
A--3//5--5--5--5--5--5-----3//5--5--5--5--5--5-----|
E-----|

```

At the end of the chorus is a decending riff, like the verse.
 Try something like this:

```

[C] [B] [A] [G] [F] [G]
E-----1-----3-----|
B-----1-----3-----|
G-----0-----0-----0-----0-----2-----4-----|
D-----0-----0-----0-----0-----3-----5-----|
A--3**---2**---0**-----3-----5-----|
E-----3**---1-----3-----|

```

That's pretty much the song. I haven't compared it too closely to the album, so I'm sure there are mistakes. But it sounds good to me so it should at least provide a good start.
 There's also plenty of room to improvise, especially during the verses. Have fun and I hope someone makes use of this!
 Please let me know if you have anything better

All Right Now - Free

Tabbed by: bonzo_lives
Email: ian_vigilantes@yahoo.com

Tuning: Standard

Main riff (varies slightly throughout)

```
e|-----|
B|-2--2-3-2---2-3-3-3-3-3-3-2---|
G|-2--2-2-2---2-2-2-2-2-2-2-2---|
D|-2--2-4-2---2-5-5-5-5-4-4-4-2---|
A|-0--0-0-0---0-0-0-0-0-0-0-0---|
E|-----|
```

Chorus

```
e|-----|
B|-----|
G|--9-9-9-----7---7-7-7-9---|
D|--7-7-7-----5---4-4-4-7---|
A|--0-0-0-9-7-0---5-5-5-0---|
E|-----|
```

Solo (loads of fast Vibrato throughout the solo)

```
e|-----0-0-0-0-0-0--0-0-0-0-0-0-----|
B|-----3/5-5/7-7-7-7\5--5/7-7-7-7\5-----|
G|0h2--2/4--2/4--4-4\2-2---2/4-4-4\2-2-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----5-----|
B|-----/10-----10-----10-----10-----10-12b14-----|
G|-2/4---4b6-2h4p2-----9h11---9h11---9h11---9h11---9h11-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----10-----10-----10-----10-----10-12b14-12b14-14b12p10---10-10-----|
G|-9h11---9h11---9h11---9h11---9h11-----11-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-12b14-14-14-14b12p10---10-10---12b14-14-14-14b12p10---10-10-----|
G|-----11-----11-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----17-----17-----17-----17-----17-----17-----20b22-22-22b20---17-17-|
```

```

B|17h20---17h20---17h20---17h20---17h20---20b22---17-----20-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|----17-----17-----17-----17-----17-----17----20b22-22-22b20----17-17-|
B|17h20---17h20---17h20---17h20---17h20---20b22---17-----20-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|-20b22-20b22-20b22--19-19-17-17-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

| /  slide up
| \  slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
=====

```

Song: All Right Now (intro)
 Artist: Free
 Tuning: Normal
 Tabber: Neptune
 Email: muffinshanks@hotmail.com

Key:

```

| /  slide up
| \  slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note

```

This is the correct intro but you'll have to work out the timing. Its not too hard since the intro's clean and the vocal's don't come in until the 2nd, or was it 3rd measure.

And its the same the whole way through. Working out where to come in on the vocals is tricky...and the actually is tricky too!

Like the other tabs, the opening chord is an A but its not a straight forward one. It'll take abit of stretching and pinky strength to do it but here it is anyway:

Intro:

Riff1:

```
e|--5-----5-----5-----|
B|--5-----3---5-----3-3--3-3-3-3--5-----|
G|--2-----2---2-----0-0--2-2-2-2--2-----|
D|--2-----4---2-----4-4--4-4-4-4--2-----|
A|--0-----0---0---0-----0-----|
E|-----|
```

Riff2:

```
e|---5-----5-----5-----|
B|---5-----3---5-----3-3-3--3-3-3-3--2---5-----|
G|---2-----2---2-----0-0-0--0-2-2-2--2---2-----|
D|---2-----4---2-----4-4-4--4-4-4-4--2---2-----|
A|---0-----0---0---0-----0-----|
E|-----|
```

All Right Now...Its All Right Now....

I forgot the exact wording but just improvise and make it sound wild.

For the rest of the intro is Riff2 about 2 or 3x. The rest of the song follows Riff2 repeatedly. There are 2 guitars and the other plays Riff1 i think.

For the Chorus, its essentially Riff2 again but this on top too, played by the other guitar:

```
e|-----|
B|-----|
G|---9--9--9-----7~---7-7~-/-9-----|
D|---7--7--7-----5~---4-4~-/-7-----|
A|-----9-7-----|
E|-----|
```

All Right Now, Baby yeah, its all right now...

There you go. Good Luck. Its an amazing song so don't give up.

And questions or comments. Send them to my email.

Neptune

All Right Now-Free

Intro/Verse

```
|-----|
|--2---2-3 2---2--3-3-3-3---3-3-3-3---3-----|
|--2---2-2-2---2--2-2-2-2---2-2-2-2---2-----|
|--2---2-4-2---2--4-4-4-4---4-4-4-4---4-----|
|--0---0-0-0 --0--0-0-0-0-0-0-0-0-0-0-0-----|
|-----|
```

Chorus

```
|-----|
|--5-5-----3---3-3---5-----|
|--6-6-----4---2-2---6-----|
|--7-7-----5---4-4---7-----|
```


|-----2-4-0-----
|-----

Bass riff before the solo

|-----19----19-
|-----17----16-
|-0-0-0-----0-0-
|-----0-2-----2-0-

Solo

|-----
|-----
|-2~--2h4-4b5rb4--2---2h4-4p2--
|-----
|-----
|-----

|-----0-----0-----5-----
|-/5--5h7--7p5--/5--5h7--7p5-----/10-
|-----4b5---4-4b5rb4-2-----
|-----
|-----
|-----

|-----
|-----10-----10-----10-----10--10/14--
|-9h11---9h11---9h11---9h11-----
|-----
|-----
|-----

|-----
|-----10-----10-----10-----10--10/14--
|-9h11---9h11---9h11---9h11-----
|-----
|-----
|-----

|-----
|--12b13-10-10-----10----12b13-10-10----10----12b13-10-10----10-
|-----11-----11-----11-----
|-----
|-----
|-----

|--17-----17-----17-----17-----17-20b22-17----17-----
|----17h20-----17h20-----17h20----17h20--20b22-----19----20b22--
|-----
|-----
|-----
|-----

|--17-----17-----17-----17-----17-20b22-17----17-----
|----17h20-----17h20-----17h20----17h20--20b22-----19----20b22--
|-----
|-----
|-----
|-----

```

|--17-----17-----17-----17-----17-20b22-17----17-----
|-----17h20-----17h20-----17h20-----17h20--20b22-----19----20b22--
|-----
|-----
|-----
|-----

```

Then do the chorus again a couple of times and fade out.

ntro - A D A, D D D, A x2

```

      A      D      A
There she stood in the street,
Dsus2      D      A
Smiling from her head to her feet,
      A      D      A
I said Hey, what is this?
      Dsus2      D      A
Now baby, may be she's in need of a kiss.

```

```

      A      D      A
I said Hey, what is your name baby?
Dsus2      D      A
Maybe we can see things the same,
Dsus2      D      A
Now don't you wait or hesitate,
      Dsus2      D      A
Let's move before they raise the parking rate, Oh!

```

Chorus:

```

A   D7   A           G   D7   A
All right now, Baby it's all right now,
A   D7   A           G   D7   A
all right now, baby it's all right now.

```

```

A   D           A           G   D7   A
Let me tell you now...

```

```

      D      A   D
I took her home to my place
Dsus2      D      A
Watching ev'ry move on her face,
      A           D      A
She said Look, what's your game, baby?
      Dsus2      D      A
are you tryin' to put me in shame?

```

A D A
 I said slow, don't go so fast,
 Dsus2 D A
 don't you think that love can last?
 A D A
 She said Love, Lord above,
 Dsus2 D A
 now you're tryin' to trick me in love.

Chorus - - -

All Right Now chords
 Free

A D/A Dsus2 A oh oh
 A D/A Dsus2 A

A D A
 There she stood, in the street;
 Dsus2 D A
 smiling from her head to her feet
 A D A
 I said hey, what is this?
 Dsus2 D A
 Now baby, may be she's in need of a kiss?

A D A
 I said hey, what is your name baby?
 Dsus2 D A
 Maybe we can see things the same
 Dsus2 D A
 Now don't you wait, or hesitate;
 Dsus2 D A
 let's move before they raise the parking rate, Oh!

A D A G D A
 All right now, baby, it's all right now
 A D A G D A
 All right now, baby, it's all right now.

A D/A Dsus2 A
 Let me tell you now

A D A
 I took her home, to my place;
 Dsus2 D A
 watching ev'ry move on her face
 A D A
 She said look, what's your game, baby?
 Dsus2 D A
 Are you tryin' to put me in shame?

A D A
 I said slow, don't go so fast,

Dsus2 D A
don't you think that love can last?

A D A
She said love, Lord above,

Dsus2 D A
now you're tryin' to trick me in love.

A D A G D A
All right now, baby, it's all right now
A D A G D A
All right now, baby, it's all right now.

A D A D A G D A G D A A D A D A..solo

Oh yeh

A D/A Dsus2 A let me tell you all about it
A D/A Dsus2 A

A D A
I took her home, to my place;
Dsus2 D A
watching ev'ry move on her face,
A D A
She said look, what's your game,
Dsus2 D A
are you tryin' to put me in shame?

A D A
Baby, I said slow, don't go so fast,
Dsus2 D A
don't you think that love can last?
A D A
She said love, Lord above,
Dsus2 D A
now you're tryin' to trick me in love.

A D A G D A
All right now, baby, it's all right now
A D A G D A
All right now, baby, it's all right now. 3x

We re so happy together, it s alright, it s alright..

Set8